

INGHAMTON NEW YORK 13901

in collaboration with Ralph Hocking and my TV bed for Charlotte

here. Soon Shuya Abe made ~~one~~ Paik Abe synthesizer (1 of them)

(Soon this center will be the only place, which will have 3 WNET TV lab, important parts of two of my pieces at WENT (Selling of N.Y.

[illegible]

Since I left California Institute of the Arts, I have not taught anywhere...

and if I could convey my thoroughness, process and aestetjical criteria,

it will be a great satisfaction to me and I will be grateful, if this

only place I can teach, besides W NET and WGBH, because nowhere else

Also i n this occasion I am trying to make new modlues for the PAVS,

which would increase the capacity very much without much expence.

EXPERIMENTAL TELEVISION CENTER  
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OFFICE OF THE DIRECTOR

After the absence of one and a half year, I came back to TV center at Binghamton., *to be pleasantly surprised by the enormous growth of RTV cent here* to my pleasant surprise, TV center grew much more than I expected and I hear that its studio facility is booked already upto

december. This center is attracting artists from New York City, *upstate* and various wide areas in New York and Pennsylvania and Canada. *local artists* It is a *rather curious* ~~good scene~~

to watch that artists makes long trips from Manhattan to work in the

sleepy little town in a h near Appalachia. Another case to note is that

although this centre started with portapak operation, slowly and naturally more sophisticated video synthesis won over and has become

the major part of operation... even for the local artist from Binghamton. *(It may be true?)*

My involvement with Binghamton dates back to May of 1968, when Ralph Hocking walked into my second show at Bonin Gallery in New York. In 1969 *(first where I met you - Ralph Hocking)*

Ralph invited me to the Harpur College, SUNY, and ~~was~~ he started a

modest beginning at the cellar of the Harpur College. In 1970, when I

was leaving ~~Boston for L.A.~~ ~~to teach~~ WGBH, Boston for Los Angeles to

teach at California Institute of the Arts, I trusted all my electronic gears

*to keep as it was on it*  
to Ralph Hocking. ~~In~~ 1971 I ~~prepared~~



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Last but not least. I have never been paid for my work

here at Bunghamton... I paid even all the bus fare myself easily 20-

30 trips) Therefore I am quite happy that

*finally*  
that my ~~xxxx~~ past investments in money and time would

would yield some monetary return to me .